

20
1834

(C)

L'ITALIENNE

à Alger

MUSIQUE

DE J. ROSSINI

en Quatuor

pour deux Violons, Alto et Basse

PAR

J. KUFFNER

2^e Suite.

Prix 12^f.

À PARIS, chez Maurice SCHLESINGER M^d de Musique du ROI, Éditeur des Chefs d'Œuvres Dramatiques
Modernes, des Opéras de Mozart, Rossini, Meyerbeer et des Œuvres de Hummel, Moscheles, Mayr, Veder,
Beethoven, &c. &c. Rue de Richelieu, N^o 97.

1510-1511-1512. R.

Maurice Schlesinger

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April 15

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1

Allegretto.

J. ROSSINI.
2^e Suite de L'Opera
de L'Italienne
à Alger.

Allegretto.

f p f p Cres. f

Attaca N° 8

Allegro.

Allegro.

N^o 8
Allegro.

The musical score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro.' The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

VIOLINO PRIMO

Violino Primo musical score, measures 1-16. The key signature is one sharp (F#). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a trill (tr.) and a forte (f) dynamic. The fourth staff includes a trill (tr.) and a forte (f) dynamic. The fifth staff features a forte (f) dynamic. The sixth staff includes a forte (f) dynamic and a crescendo (Cres.) marking. The seventh staff features a forte (f) dynamic and a pizzicato (Pizz.) marking. The eighth staff includes a forte (f) dynamic and a crescendo (Cres.) marking. The ninth staff features a forte (f) dynamic. The tenth staff concludes the section with a double bar line.

Nº 9
Andante.

Violino Primo musical score, measures 17-24. The key signature is one sharp (F#). The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a forte (f) dynamic and a first ending bracket (1). The fourth staff concludes the section with a double bar line.

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *p* (piano), *f* (forte), and *f'* (forzando). Performance instructions include *All.* (Allegretto), *Arco.* (arco), *Pizz.* (pizzicato), and *Dol.* (dolce). The score ends with a final measure marked with a '3'.

VIOLINO PRIMO

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It begins with a series of eighth and sixteenth note patterns. Measure 10 is marked *All^o Moderato.* and measure 14 is marked *All^o assai.* The piece concludes with a double bar line in measure 24.

N^o 10
Moderato.

Violino Primo musical score, measures 25-36. This section, titled "N^o 10 Moderato.", is written in treble clef with a key signature of two flats (Bb, Eb). It features various musical techniques including triplets, sixteenth notes, and rests. The piece ends with a double bar line in measure 36.

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, is written in G major (one sharp). It consists of 14 staves of music. The notation includes numerous triplets (marked with '3') and sixteenth-note passages, some of which are beamed together. Dynamic markings are used throughout, including *Cres.* (Crescendo), *f* (forte), *p* (piano), *Rall.* (Ritardando), and *All.* (Allegro). The score concludes with a double bar line.

Andante.

(1512. R.)

VIOLINO PRIMO

7

Cres.
 p
 f
 Dol.
 mancando.

Allegro.

Nº 12

Finale 2^{do}

Maestoso moderato.

1

Allegro.

2

2^e Suite.N^o 7

Allegro.

VIOLINO SECONDO

f *p* *Cres.* Attacca N.º 8

N^o 8

Allegro.

f *p* *f* *p* *f* *tr* *f* *p* *f*

VIOLINO SECONDO

3

p

Cres.

p

Pizz.

p Arco.

Cres.

f

Nº 9
Andante.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Violino Secondo musical score, measures 1-10. The music is in G major, 4/4 time. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Violino Secondo musical score, measures 11-14. The tempo changes to **Allegro.** The key signature changes to G major (one sharp). The time signature changes to 3/4. The music features a driving eighth-note pattern. Dynamics include *p* (piano), *f* (forte), and *Cres.* (Crescendo). The section ends with a double bar line.

Violino Secondo musical score, measures 15-18. The tempo changes to **All^o Moderato.** The key signature changes to G major (one sharp). The time signature changes to common time (C). The music features a more relaxed eighth-note pattern. Dynamics include *f* (forte).

VIOLINO SECONDO

5

Allegro assai.

N° 10 Moderato.

Solo.

Dol.

Pizz.

Arco.

Cres.

Violino Secondo musical score, measures 1-24. The key signature is one flat (B-flat). The tempo is marked *All.^o* (Allegro). The score consists of seven staves. The first four staves contain measures 1-16, and the last three staves contain measures 17-24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A *Rall.* (Ritardando) marking appears above the fifth staff, measure 20.

N^o 41

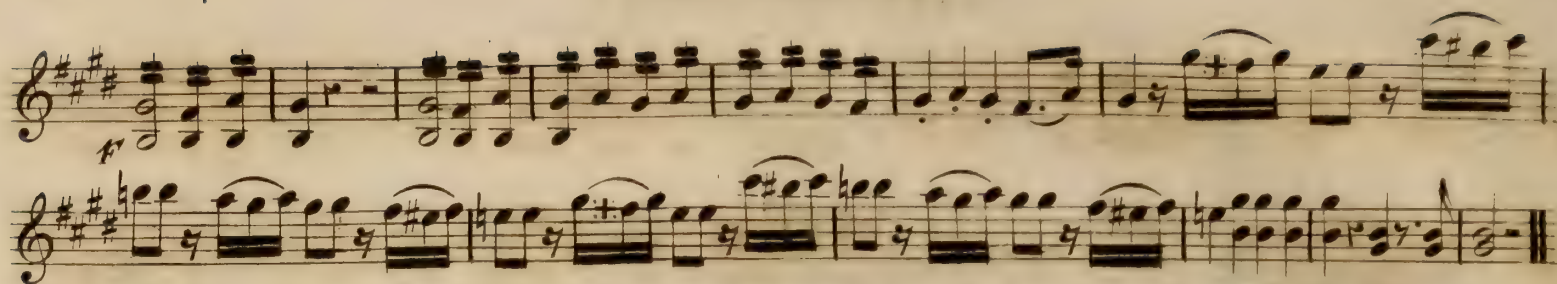
Andante.

Violino Secondo musical score, measures 25-36. The key signature is three sharps (F#, C#, G#). The tempo is marked *Andante.* The score consists of six staves. The first two staves contain measures 25-30, and the last four staves contain measures 31-36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A *Allegro.* marking appears above the fifth staff, measure 33.

VIOLINO SECONDO

7

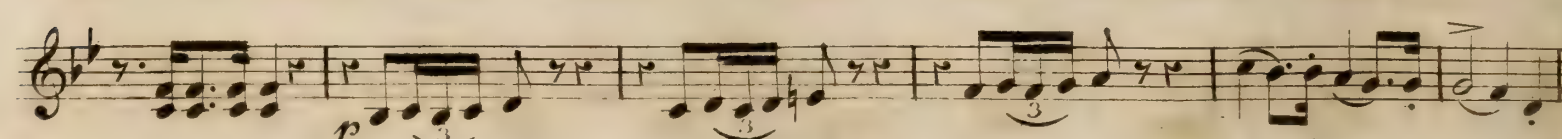
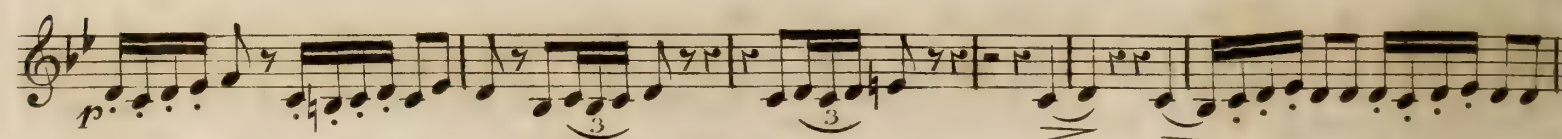
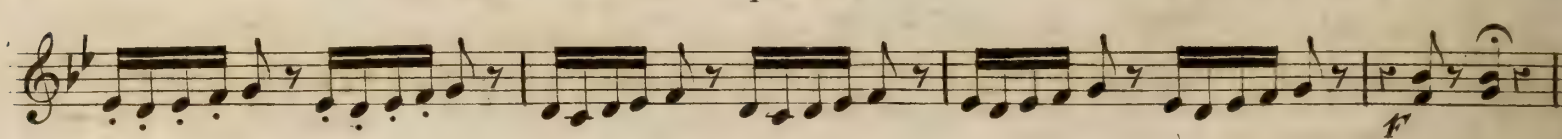
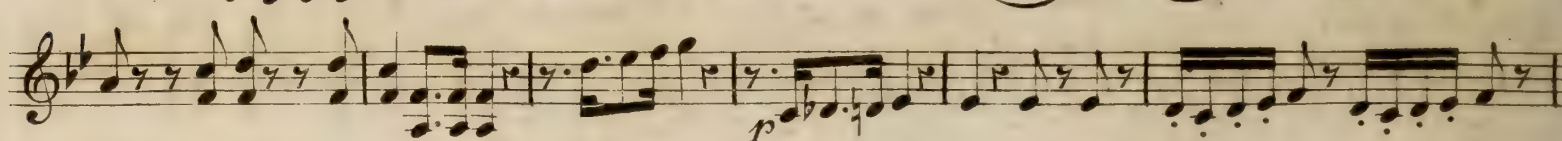
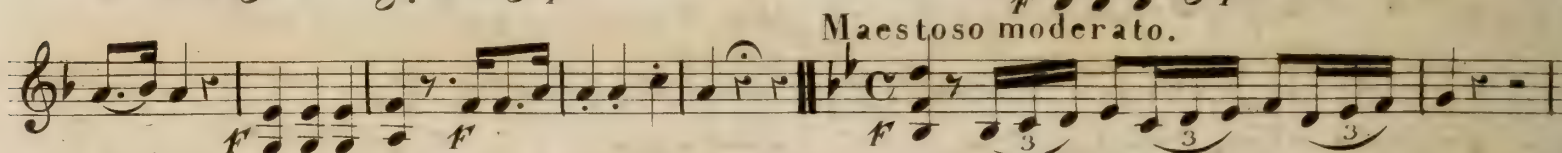
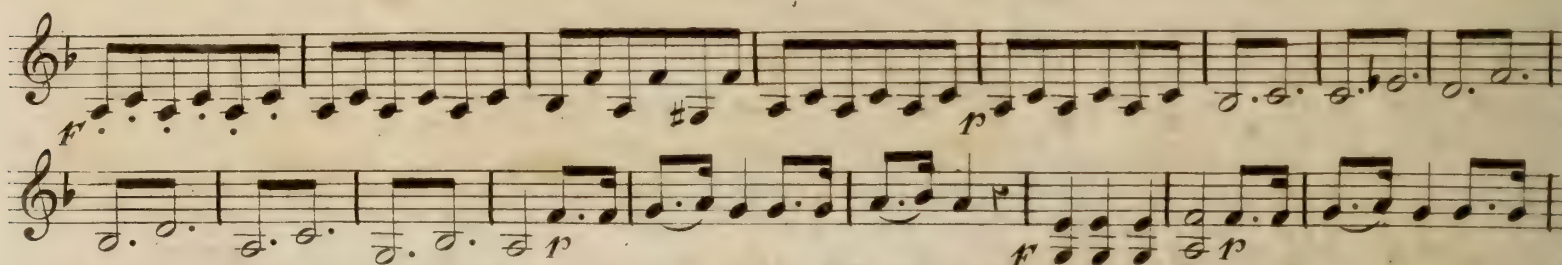
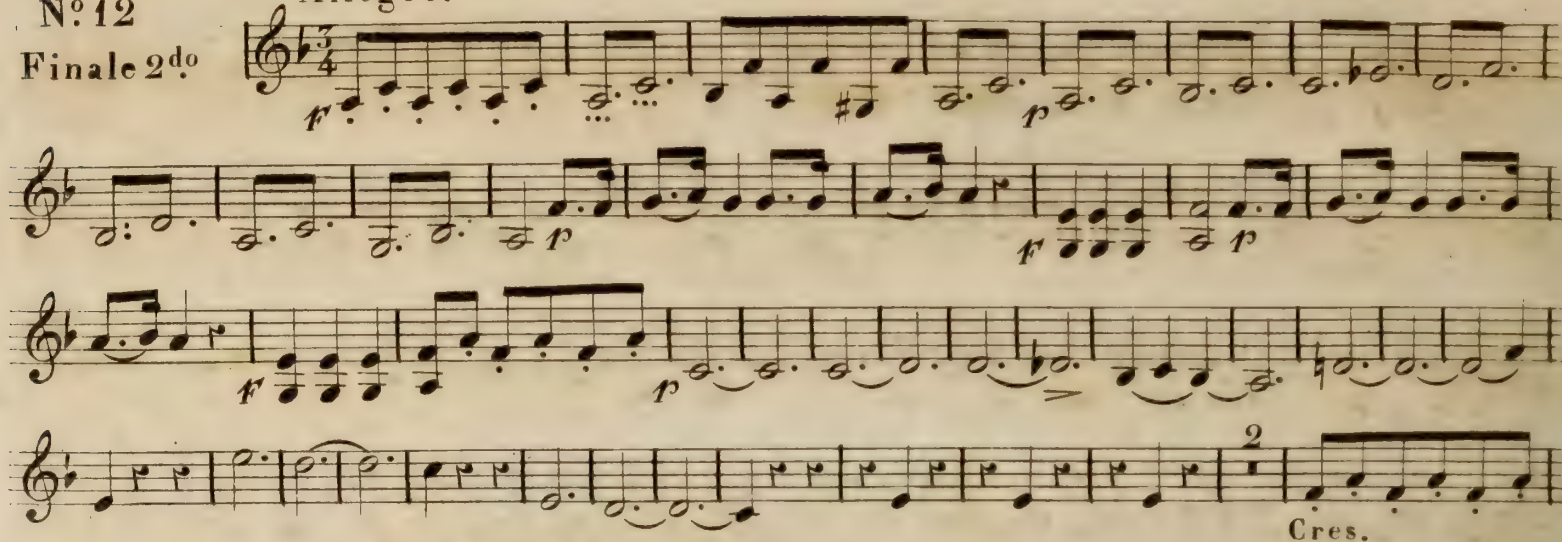
p *f* *ff* *p* *f* *p* *f* *Mancando.* *p* *f* *Mancando.*



N° 12

Finale 2^{do}

Allegro.



Musical score for Violino Secondo, page 9. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a first ending bracket. The second staff has a second ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket. The fifteenth staff has a first ending bracket. The score includes dynamic markings such as 'pp', 'p', 'f', 'Cres.', and 'Marcando.' and tempo markings 'Marcando.' and 'Allegro.'.

2^e Suite.

VIOLA

1

N^o 7

Allegretto

Attacca N^o 8

N^o 8

Allegro.

First system of musical notation for Viola, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/8. The music consists of continuous sixteenth-note patterns. Dynamics include *p* (piano) and *f* (forte). Crescendos are marked with "Cres." and hairpins.

Nº 9

Andante.

Second system of musical notation for Viola, measures 11-20. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The tempo is marked "Andante." The music features a variety of note values including eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). A "Solo." marking appears above the staff in measure 18. The piece concludes with a double bar line.

Allegro.

p Arco.

f

p

Pizz.

Allº Moderato.

f

Allº assai.

p

Cres.

f

N^o 10

Moderato.

The musical score for Viola, N° 10, Moderato, is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several sections by dynamic and articulation markings:

- First Section:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a series of triplets and sixths.
- Second Section:** Marked *p* (piano), it continues with a series of sixths and triplets.
- Third Section:** Marked *Pizz.* (Pizzicato), it features a series of sixths and triplets.
- Fourth Section:** Marked *Arco.* (Arco), it features a series of sixths and triplets.
- Fifth Section:** Marked *Cres.* (Crescendo), it features a series of sixths and triplets.
- Sixth Section:** Marked *Solo.* (Solo), it features a series of sixths and triplets.
- Seventh Section:** Marked *p* (piano), it features a series of sixths and triplets.
- Eighth Section:** Marked *p* (piano), it features a series of sixths and triplets.
- Ninth Section:** Marked *p* (piano), it features a series of sixths and triplets.
- Tenth Section:** Marked *p* (piano), it features a series of sixths and triplets.
- Eleventh Section:** Marked *p* (piano), it features a series of sixths and triplets.
- Twelfth Section:** Marked *p* (piano), it features a series of sixths and triplets.
- Thirteenth Section:** Marked *p* (piano), it features a series of sixths and triplets.
- Fourteenth Section:** Marked *p* (piano), it features a series of sixths and triplets.

Measures 1-10. Dynamics: *f*, *p*, *pp*. Markings: *Rall.*

Nº 11

Andante.

Measures 11-24. Dynamics: *f*, *p*, *pp*. Markings: *Allegro.*, *Cres.*, *Mancando.*

Violin part of a musical score, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The dynamics range from piano (p) to forte (f).

Nº 12
Finale 2do

Allegro.

Violin part of a musical score, measures 13-24. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The music continues with a melodic line, featuring a crescendo (Cres.) and a change to a 3/8 time signature. Dynamics include piano (p), forte (f), and crescendo (Cres.).

Maestoso moderato.

Violin part of a musical score, measures 25-36. The key signature is two sharps (F#, C#) and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The dynamics range from piano (p) to forte (f).

VIOLA

7

Solo.

Measures 1-15 of the Solo section. The music is in 3/4 time and D major. It features a series of eighth and sixteenth note patterns, often beamed together. Measure 15 ends with a repeat sign. Dynamics include *f* and *pp*.

Allegro.

Mancando.

Measures 16-30 of the Allegro section. The tempo is marked *Allegro*. The key signature changes to D major (one sharp). The time signature changes to 6/8. The music consists of continuous eighth and sixteenth note passages. Measure 16 begins with a repeat sign. Dynamics include *pp*, *f*, *Cres. f*, and *fp*.

VOLONCELLO

1

2^a Suite.

N^o 7

Allegretto.

Cres.

Attacca N^o 8

N^o 8

Allegro.

Cres.

f

Pizz.

(4542. R.)

VOLONCELLO

Arco.

First system of the musical score. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Andante' (Andante.). The music starts with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Then, there is a half rest, followed by a quarter note C3, a quarter note D3, and a quarter note E3. The next measure contains a half note F#3 and a half note G3. This is followed by a series of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff with a bass clef. It begins with a quarter note G2, followed by a quarter note A2, then a beamed eighth-note pair (B2, C3), and another beamed eighth-note pair (D3, E3). This is followed by a quarter note F#3, then a quarter note G3, and a half note A3. The next measure contains a quarter note B3, a quarter note C4, and a half note D4. The following measure has a quarter note E4, a quarter note F#4, and a half note G4. The next measure contains a quarter note A4, a quarter note B4, and a half note C5. The final measure has a quarter note D5, a quarter note E5, and a half note F#5, ending with a double bar line.

N.º 9

Andante.

Solo.

Dol.

N.º 9
Andante.

f *p* Solo. *Dol.* 6

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are also some rests and a few accidentals (sharps and flats). The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The lyrics 'The Rose Tree' are written below the staff.

Handwritten musical notation for the bass line of the first system. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests, all written in a cursive, handwritten style.

[illegible]

The image shows a musical score for the song "The Rose Tree." It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bottom staff is for the piano accompaniment, written in bass clef with a key signature of one sharp (F#). The accompaniment begins with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

A single staff of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The first measure has a double bar line and a 'f' marking. The second measure has a 'f' marking. The third measure has a 'f' marking. The fourth measure has a 'f' marking. The fifth measure has a 'f' marking. The sixth measure has a 'f' marking. The seventh measure has a 'f' marking. The eighth measure has a 'f' marking. The ninth measure has a 'f' marking. The tenth measure has a 'f' marking. The eleventh measure has a 'f' marking. The twelfth measure has a 'f' marking. The thirteenth measure has a 'f' marking. The fourteenth measure has a 'f' marking. The fifteenth measure has a 'f' marking. The sixteenth measure has a 'f' marking. The seventeenth measure has a 'f' marking. The eighteenth measure has a 'f' marking. The nineteenth measure has a 'f' marking. The twentieth measure has a 'f' marking. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 16 measures. The first measure contains a quarter note G2, an eighth note F2, and a quarter note E2. The second measure contains a quarter note D2, an eighth note C2, and a quarter note B1. The third measure contains a quarter note A1, an eighth note G1, and a quarter note F1. The fourth measure contains a quarter note E1, an eighth note D1, and a quarter note C1. The fifth measure contains a quarter note B1, an eighth note A1, and a quarter note G1. The sixth measure contains a quarter note F1, an eighth note E1, and a quarter note D1. The seventh measure contains a quarter note C1, an eighth note B1, and a quarter note A1. The eighth measure contains a quarter note G1, an eighth note F1, and a quarter note E1. The ninth measure contains a quarter note D1, an eighth note C1, and a quarter note B1. The tenth measure contains a quarter note A1, an eighth note G1, and a quarter note F1. The eleventh measure contains a quarter note G1, an eighth note F1, and a quarter note E1. The twelfth measure contains a quarter note D1, an eighth note C1, and a quarter note B1. The thirteenth measure contains a quarter note A1, an eighth note G1, and a quarter note F1. The fourteenth measure contains a quarter note G1, an eighth note F1, and a quarter note E1. The fifteenth measure contains a quarter note D1, an eighth note C1, and a quarter note B1. The sixteenth measure contains a quarter note A1, an eighth note G1, and a quarter note F1. The notation is written in a cursive style with some ligatures and slurs.

A handwritten musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 3/8. The music consists of several measures, including rests, eighth notes, and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings 'f' (forte) and 'p' (piano) under some notes. The score ends with a double bar line.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. The music is written in a fluid, cursive style characteristic of 18th-century manuscripts. The staff ends with a double bar line.

The musical score is written for Violoncello and consists of 13 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is divided into several sections by tempo and articulation changes.

The first section begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff is marked *p* and includes a *Pizz.* (pizzicato) instruction. The third staff is marked *f* and includes an *Arco.* (arco) instruction. The tempo is marked *Allegro.*

The fourth staff is marked *p* and includes a *f* marking. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The eleventh staff is marked *f*. The twelfth staff is marked *f*. The thirteenth staff is marked *f*.

The tempo changes to *All.^o Moderato.* at the beginning of the sixth staff. The tempo changes to *All.^o assai.* at the beginning of the eighth staff. The tempo changes to *Cres.* at the beginning of the eleventh staff. The tempo changes to *f* at the beginning of the twelfth staff.

Moderato.

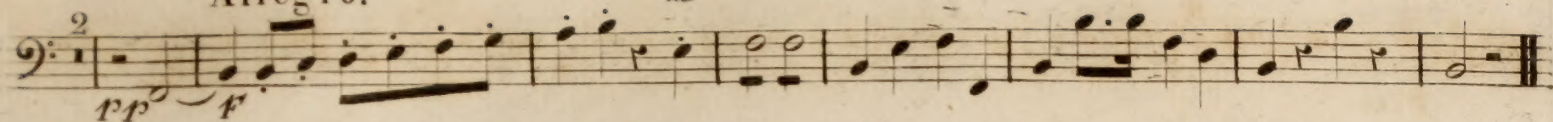
Nº 10
Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes dynamic markings of *f* and *p*. The second staff features triplets and sixteenth-note runs, with a *p* marking. The third staff continues with similar patterns and includes *f* and *p* dynamics. The fourth staff has a *Pizz* marking. The fifth staff introduces *Arco.* and *Cres.* markings, followed by a *f* dynamic. The sixth staff has a *p* marking. The seventh staff starts with *f* and *p* dynamics. The eighth staff contains various note values. The ninth staff ends with a *f* dynamic. The tenth staff concludes with a *Rall.* marking.

VIOLONCELLO

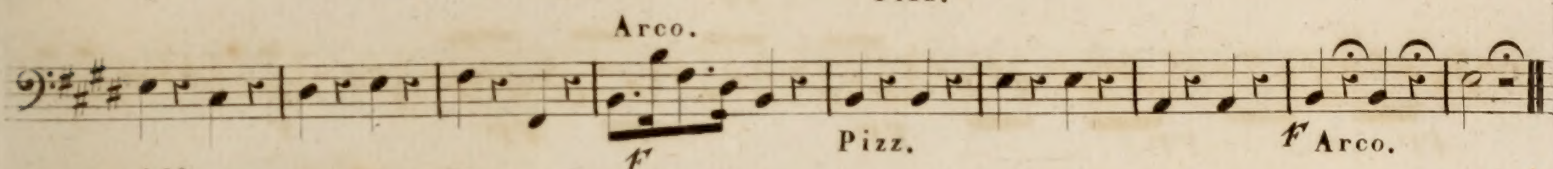
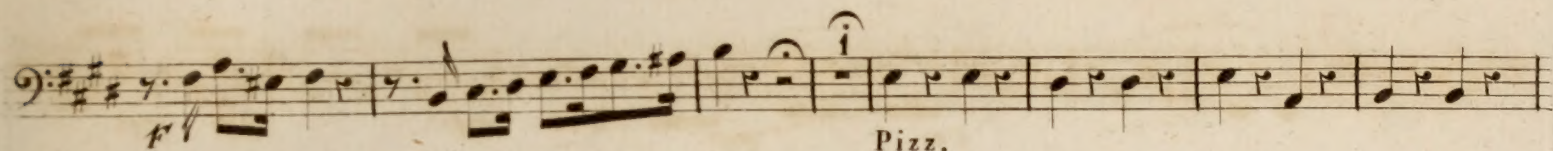
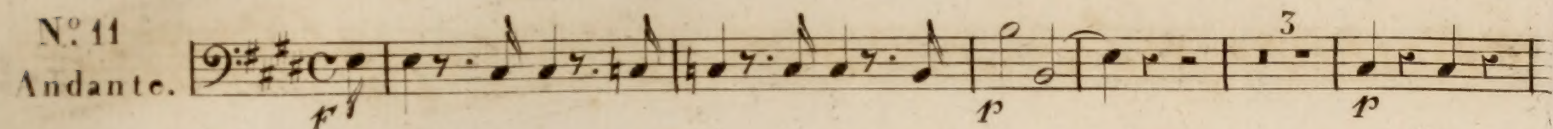
5

Allegro.

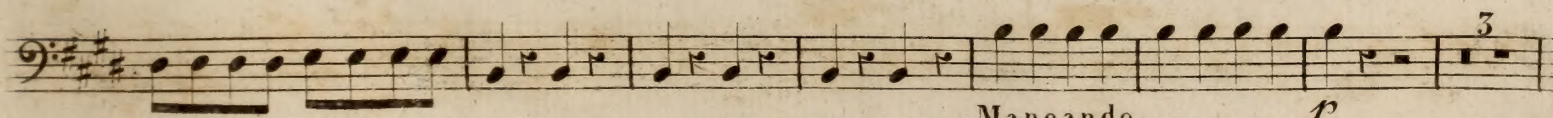
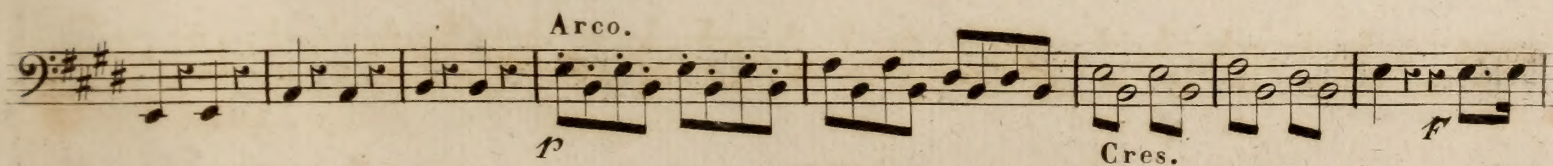
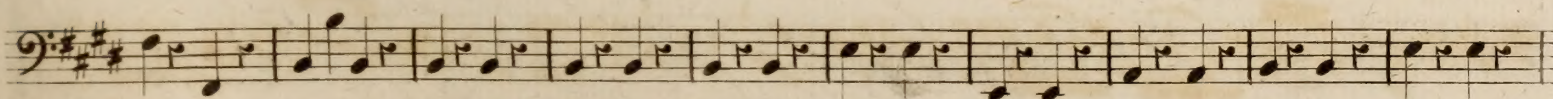
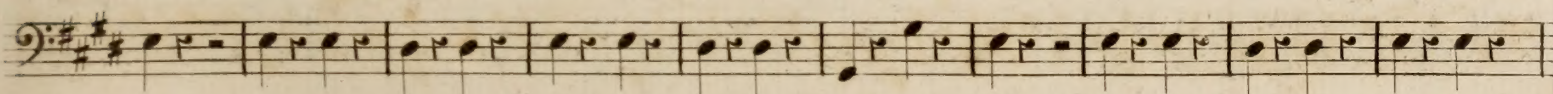
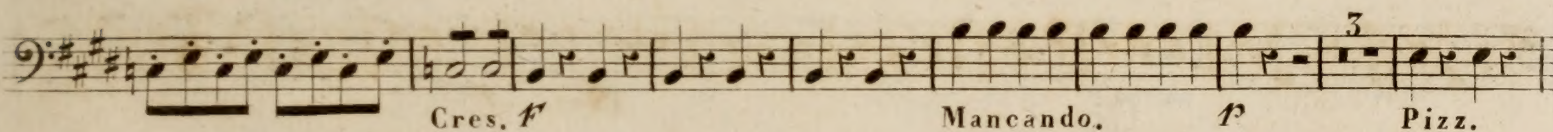
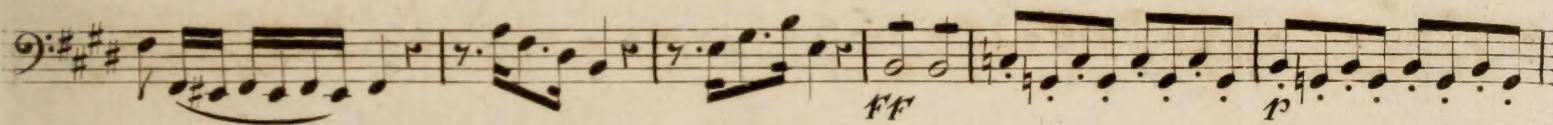
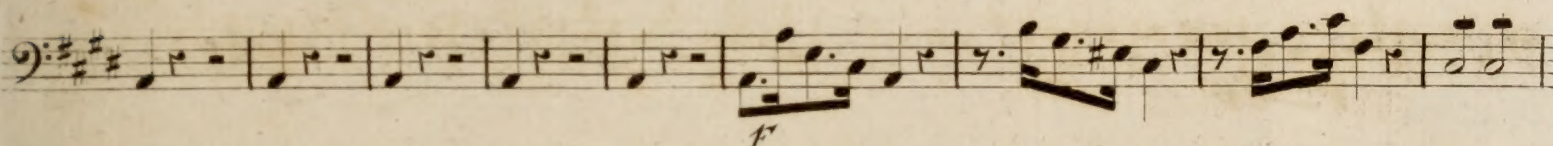
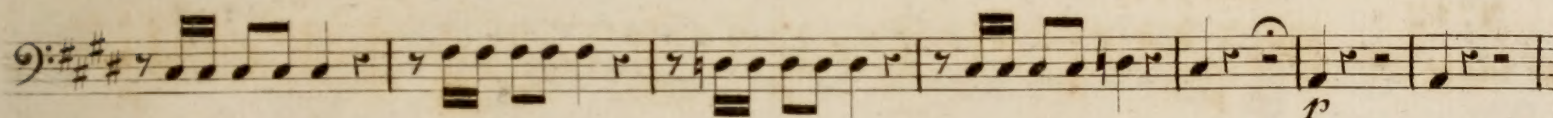
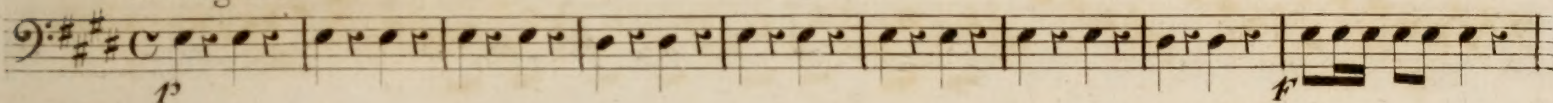


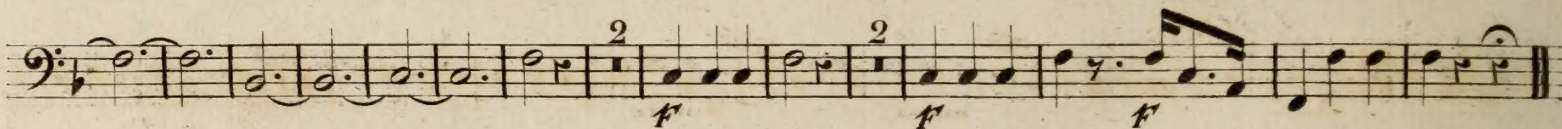
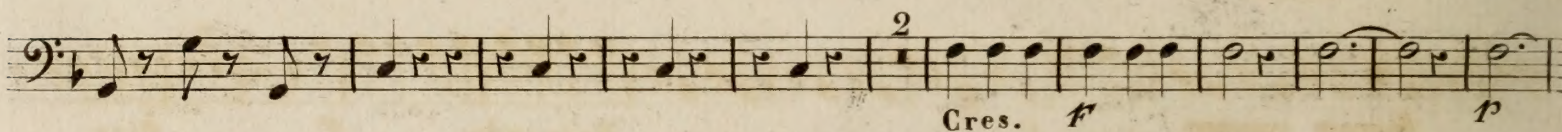
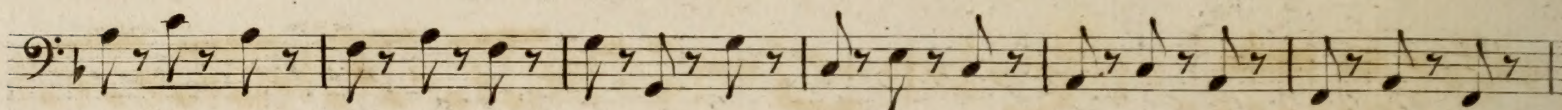
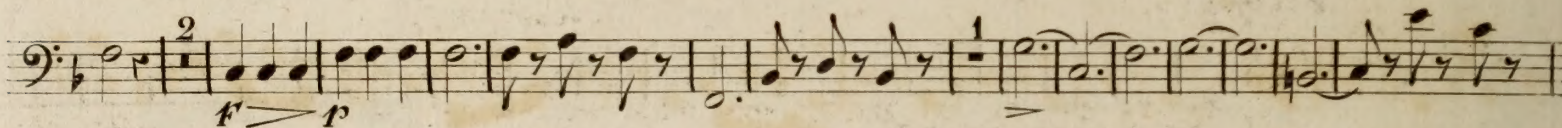
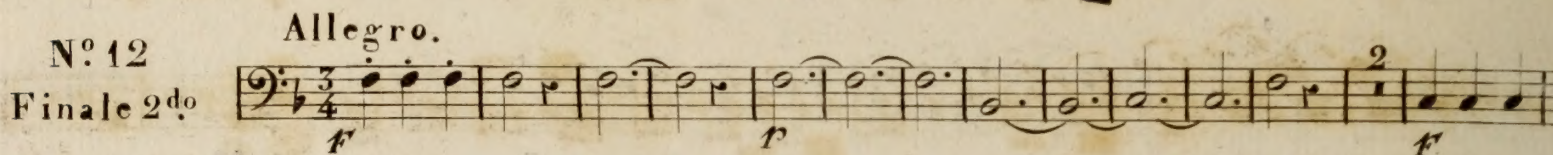
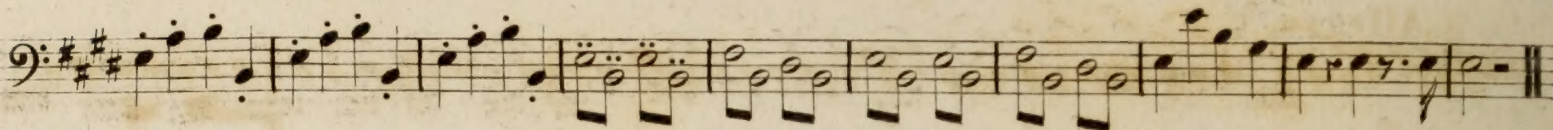
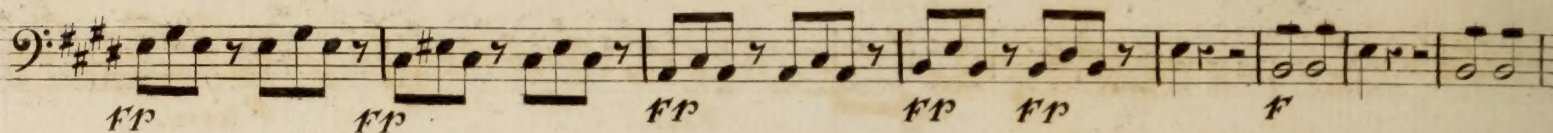
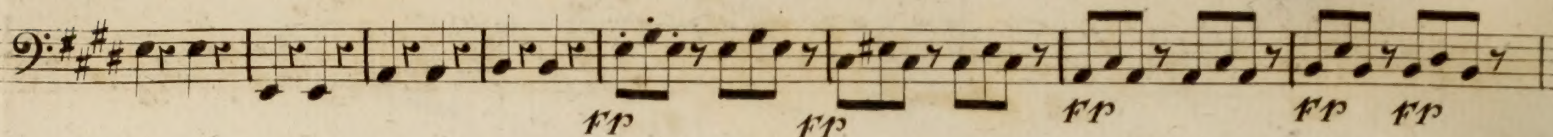
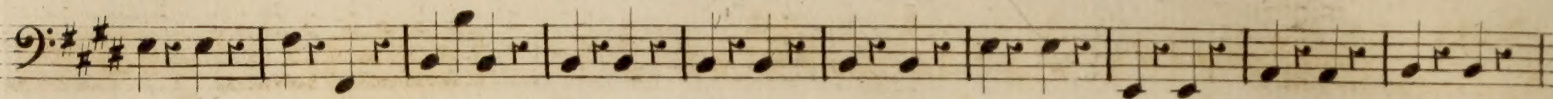
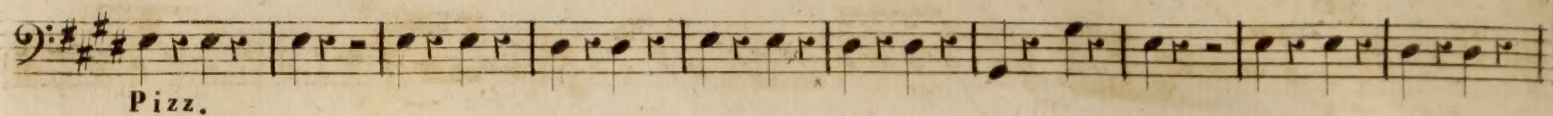
N.º 11

Andante.

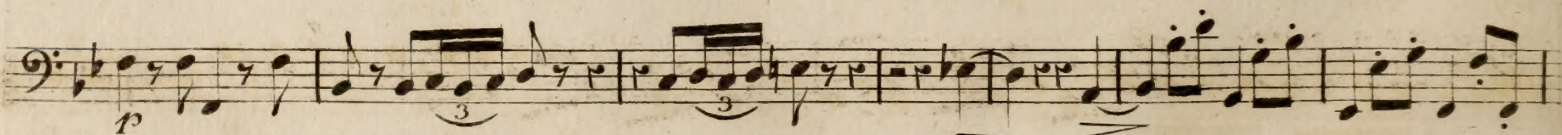
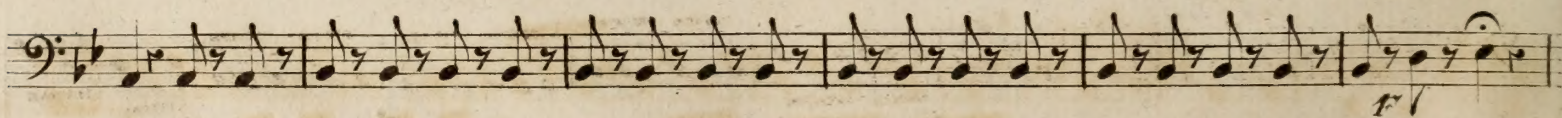
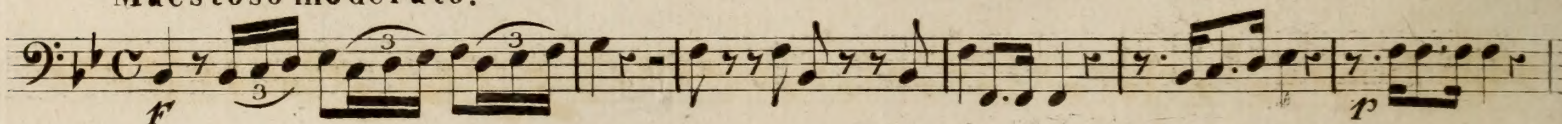


Allegro.





Maestoso moderato.



VIOLONCELLO

7

Violoncello musical score page 7. The page contains 12 staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- Staff 1:** *f*, *p*, *3*
- Staff 2:** *3*, *1*
- Staff 3:** *Solo.*, *tr.*, *1*
- Staff 4:** *Solo.*, *tr.*
- Staff 5:** *tr.*
- Staff 6:** *Mancando. pp*
- Staff 7:** *Allegro.*, *p*, *3*, *p*
- Staff 8:** *f*, *fp*, *fp*
- Staff 9:** *Cres.*, *f*, *p*, *Cres. f*
- Staff 10:** *1*, *p*
- Staff 11:** *f*
- Staff 12:** *f*

The piece concludes with the word **Fine.** at the end of the final staff.

